



Our view from St. Mary's

MUSIC at St MARY'S

Music plays an integral role in the life of St Mary's. Our long musical tradition was rekindled in 1994 with the appointment of Christopher Wrench as Director of Music/Organist and Emily Cox as Choir Director.

St Mary's music might be described as traditional, though not rigidly so. Worship at St Mary's is cradled in a rich blend of organ, choral, solo and congregational music from many styles and eras including music by local composers.

For information about our church history, services, St Mary's Choir or the project to restore Queensland's oldest organ, please visit our website.

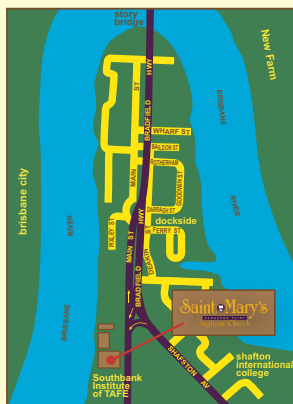


Saint Mary's

KANGAROO POINT
Anglican Church

455 Main Street, Kangaroo Point
office@saintmarys.org.au
www.saintmarys.org.au
Tel: 3391 4071

Rector: The Ven. Stephen Redhead
Director of Music: Christopher Wrench
Tel: 3511 7742, organist@saintmarys.org.au
Choir Director: Emily Cox
Tel: 3511 7740, choir@saintmarys.org.au



PARKING

Available at St Mary's Church, 455 Main Street (heading north towards Story Bridge, the entrance is on the left just after the pedestrian overpass to the TAFE college) AND in the adjacent South Bank TAFE College, 417 Main Street (entrance at the northern end of River Terrace).

MAILING LIST

To join our mailing list please visit our website, complete a form when you attend a concert, or forward your contact information to organist@saintmarys.org.au (or PO Box 196 Red Hill, 4059).

MUSIC @ ST MARY'S is proudly supported by:



Music

Saint at Mary's
KANGAROO POINT



Music to uplift, renew & inspire a series of exquisite programmes performed in the serene beauty of historic St Mary's church



chamber music • vocal • choral
harp • piano • organ

bach - brahms - barber - blake - britten
chopin - duparc - hahn -
mäntyjarvi - martin - messiaen - mozart
schubert - schumann - sandström
pärt - rachmaninov - tournemire - wolf



www.saintmarys.org.au

Welcome to **MUSIC @ ST MARY'S**, an exciting new concert initiative featuring leading Australian musicians performing in the serene beauty of historic St Mary's.

Enabled by the recent donation of a Boston Grand Piano, this series will support the restoration of QUEENSLAND'S OLDEST ORGAN. St Mary's sensational city views provide a perfect setting to commune with friends & artists or enjoy a post-concert drink. Please join us for a stunning array of music which promises to uplift, renew & inspire.

CHRISTOPHER WRENCH, Director of Music

Sunday Serenade

Sunday 26 February, 4pm

The Lipman Harp Duo (Sayo Tanaka & Sebastian Lipman)
Bach, Franck, Grieg, Mendelssohn, John Thomas, Respighi, Granados, Pachelbel, Traditional Japanese folk song, Bizet.
\$15 / \$10 Tickets at the door

Ode to Music

Sunday 26 March, 3pm

Boston Piano Inaugural Chamber Music Concert

Margaret Schindler (soprano), **Markus Stocker** ('cello)
with **Christopher Wrench** (piano)

The Griffith Trio (Emmerson/pfe, Stocker/vlc, Walsh/vln)
Schubert - An die Musik, Bach - Gamba Sonata I in G, BWV 1027
Schumann - Frauenlieben und Leben, op.42, Piano Trio in F, op.80
\$15 / \$10 Tickets at the door
Co-presentation with Queensland Conservatorium Griffith University

Journey to the Cross

Sunday 9 April, 6pm

Music, Readings & Prayers for Holy Week

St Mary's Choir, **Emily Cox** (director)
Christopher Wrench (organ)

This is a SERVICE (free admission/retiring collection)

The Hermit Life

Sunday 23 April, 11am

John Peek (tenor) & **Therese Milanovic** (piano)
Barber - Hermit Songs, Hahn - Chanson Grises, Duparc
\$15 / \$10 Tickets at the door

Illuminations

Saturday 6 May, 6pm • Sunday 7 May, 3pm

Collusion Subscription Series 2

Collusion (Greaves/vln, Milanovic/pfe, Tobin/vlc, Wylkes/clar)
Britten - Alleluia (from 'Ceremony of Carols')
Messiaen - Quartet for the End of Time
\$20 / \$14 4MBS ticketing (Tel: 3847 1717)
www.collusion.com.au Bookings recommended

Shakespeare Sings

Sunday 14 May, 11am

Conservatorium Chamber Choir, **Emily Cox** (director)
Mäntyjarvi, Martin, Vaughan Williams
Admission by DONATION to St Mary's SCHOLARS PROGRAMME

Piano Recital

Sunday 28 May, 11am

Peter Krenske plays Bach/Busoni, Chopin, Mozart, Rachmaninov
Admission by DONATION

A New Heaven

Saturday 10 June, 7.30pm • Sunday 11 June, 5pm

Canticum Subscription Series 2

Canticum Chamber Choir, **Emily Cox** (director)
J.S.Bach - 2 Motets (Der Geist hilft, Singet dem Herrn)
Pärt - In Am the True Vine,
Sandström - A New Heaven and a New Earth
Admission: \$25 / \$18 Tel: 3309 2581
contact@canticum.asn.au Bookings recommended

Wrench at St John's

Sunday 18 June, 3pm

St Mary's ORGAN RESTORATION FUND concert by St Mary's
internationally acclaimed organist at St John's Cathedral
(Please note ALTERNATE VENUE)

Christopher Wrench (organ)
Tournemire & Messiaen (Les Corps glorieux)
Admission: \$15 / \$10 Tel: 3835 2264

Italian Songbook

Sunday 25 June, 3pm

Margaret Schindler (soprano) & **Greg Massingham** (tenor)
Stephen Emmerson (piano)
Hugo Wolf - Italian Songbook
\$15 / \$10 Tickets at the door
Co-presentation with Queensland Conservatorium Griffith University

St Mary's Festival (8-10 Sept)

Lifecycle

Sunday 10 September, 11am

Jenni Flemming (piano) with **photography by Morgan Flemming**
Howard Blake - Lifecycle (1996)
CHARITY CONCERT - admission by DONATION

A Poet's Love

Sunday 10 September, 3pm

Commemorating the 150th anniversary of Schumann's death
Jason Barry-Smith (baritone) & **Christopher Wrench** (piano)
Schumann - Liederkreis, op.24, Dichterliebe, op.48
\$15 / \$10 Tickets at the door

Mozart in Salzburg

Sunday 29 October, 3pm

Conservatorium CHOIRS & Divertimenti, **Emily Cox** (director)
Mozart (incl. Mass, K.192, Church Sonatas)
\$15 / \$10 Tickets at the door
Co-presentation with Queensland Conservatorium Griffith University

Peace on Earth

Saturday 2 Dec, 5pm • Sunday 3 Dec, 5pm

CANTICUM'S TRADITIONAL CHRISTMAS CONCERT
(Canticum Subscription Series 3) • BYO picnic on the lawns
followed by **ADVENT CHORAL SERVICE** with St Mary's Choir

Canticum Chamber Choir, **Emily Cox** (director) & **Birrlee Voices**
St Mary's Choir, **Christopher Wrench** (organ)

Featuring Benjamin Britten's cantata 'A Boy was Born'
(on the eve of the 30th anniversary of the composer's death)
& music of the season. Bookings recommended
Concert admission/bookings: \$25 / \$18 Tel: 3309 2581
Carol Service (free admission/retiring collection)

Student Concerts

Sunday 4 June, 3pm

Sunday 5 November, 4pm

Sunday 12 November, 4pm

For programme info & updates visit
www.saintmarys.org.au

For student performance opportunities

P: 3511 7742, organist@saintmarys.org.au



PROCEEDS

Unless otherwise indicated, profits from these concerts will support the restoration of Queensland's Oldest Organ.