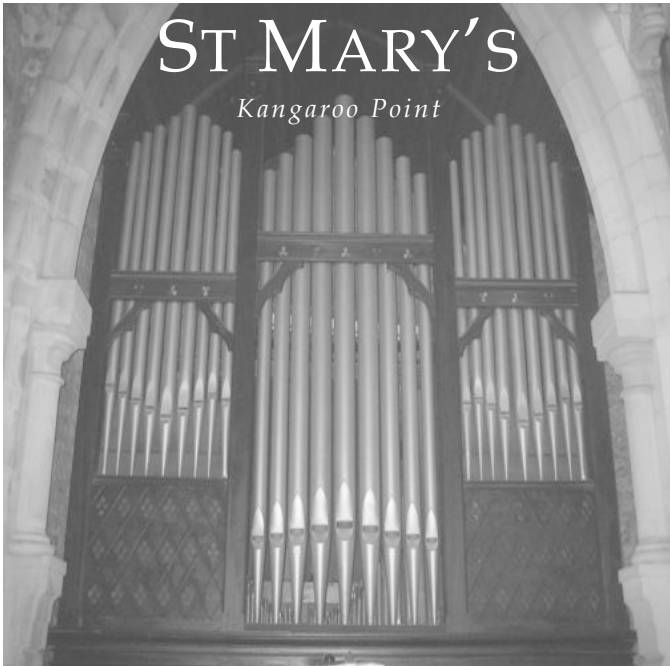


# MUSIC

FOR YOUR WEDDING AT



[www.saintmarys.org.au](http://www.saintmarys.org.au)

## MUSIC FOR THE WEDDING

The music at your wedding service will contribute significantly to the mood of this special occasion, and serves to express the joy and dignity of the sacred side of your wedding celebration. For this reason, some music may be less suitable in the service, but will work well at the reception afterwards.

To assist in the selection of your wedding music, some suggestions have been provided on the following pages. Of course, there are centuries of wonderful music to choose from!

St Mary's provides a very high standard of music under the leadership of our dynamic husband and wife team - internationally acclaimed organist Christopher Wrench, and eminent choir director, Emily Cox. Christopher is available most Sunday's following the 9.00 am service to assist you in selecting the music for your wedding at St Mary's. Please contact him (details below) in advance to arrange a meeting.

### **Musical Instruments**

St Mary's is the proud custodian of Queensland's oldest pipe organ, built in London in 1823. While we await the funding of a major refurbishment of this instrument, we are using a state-of-the-art Allen digital organ. This instrument, as well as St Mary's excellent Grand Piano can provide all the music required at your wedding. Some couples choose to complement this by engaging a vocalist, instrumentalist, choir, or small string ensemble. You may have family or friends who would like to contribute to your music - all this is possible at St Mary's.

### **Copyright & Cd's**

Please note that our "live music policy" excludes the playing of CDs. Copyright permission and acknowledgment is required for the printing of hymn texts. Copyright laws require that permission be obtained from musicians prior to making an audio or video recording of the ceremony. There is a space to request this on the 'Wedding Music Selection Sheet'.

### **Wedding Music Selection Sheet**

After considering the information outlined in this booklet, please forward the accompanying WEDDING MUSIC SELECTION SHEET to the **Director of Music** one month prior to the wedding.

*Director of Music / Organist:*

CHRISTOPHER WRENCH  
PO Box 196, Red Hill Q 4059  
organist@saintmarys.org.au  
07-3511 7741 fax 07-3511 7742 tel

## Before the Ceremony

The organist will play music for about 10 minutes before the service as guests enter the church. This music continues until the arrival of the Bridal Party. In order to accommodate variable time factors, the organist will choose the music for the Organ Prelude. You are welcome to make special requests if you wish.

## The PROCESSIONAL

The following suggestions are easily adapted to the relatively short time required for the bridal party to walk down St Mary's aisle. The list is divided into three categories: 1) stately, 2) more gentle and 3) somewhat grand selections. Some pieces listed under 'The Recessional' (see p. 5) are also suitable for 'The Processional'.

1. Prélude (from *Te Deum*) Marc-Antoine Charpentier
2. Trumpet Voluntary (Prince of Denmark's March) Jeremiah Clarke
3. Trumpet Tune in D Henry Purcell
4. Trumpet Tune in D (from Voluntary, Op.6/5) John Stanley
5. Rondeau (from *Symphonie de Fanfares*) Jean Joseph Mouret
6. Rigaudon (from *Idomeenê*) André Campra
7. March (from *Occasional Oratorio*) G.F.Handel
8. March (from *Scipio*) G.F.Handel
  
9. Gabriel's Oboe (from *The Mission*) Ennio Morricone
10. Air (from *Water Music Suite*) G.F.Handel
11. St. Anthony Chorale F.J.Haydn
12. Minuet (from *Berenice*) G.F.Handel
13. Prelude in A, BWV 536 J.S.Bach
14. Concerto in G (1<sup>st</sup> mvmt) Bach/Ernst
15. Prelude in C, BWV 846 (WTC, Bk.1) *piano* J.S.Bach
  
16. Bridal Chorus (from *Lohengrin*) Richard Wagner
17. Prelude in C, BWV 545 J.S.Bach
18. *Con moto maestoso* from Sonata No.3 Felix Mendelssohn

## The SIGNING of the REGISTER

The signing of the register and subsequent photo opportunity generally lasts about 4-5 minutes. The music at this time can be quite relaxed. If you are having a soloist or choir, they can sing or play instead of, or with the organ.

- |     |   |              |             |
|-----|---|--------------|-------------|
| 1.  | Canon in D  |              | J.Pachelbel |
| 2.  | Salut d'amour   |              | E.Elgar     |
| 3.  | Jesu, Joy of Man's Desiring                                 |              | J.S.Bach    |
| 4.  | <i>Air</i> (from Suite in D)                                |              | J.S.Bach    |
| 5.  | <i>Largo</i> from 'Guitar Concerto' in D, RV 93             |              | A.Vivaldi   |
| 6.  | Romanza (from <i>Eine kleine Nachtmusik</i> )               |              | W.A.Mozart  |
| 7.  | Chorale Prelude <i>Wachet auf</i> (Sleepers awake), BWV 645 |              | J.S.Bach    |
| 8.  | 4 Pieces for a Musical Clock                                |              | G.F.Handel  |
| 9.  | <i>Largo</i> from 'Winter' ( <i>Four Seasons</i> )          |              | A.Vivaldi   |
| 10. | Ave Maria   |              | F.Schubert  |
| 11. | Sheep may safely graze                                      |              | J.S.Bach    |
| 12. | <i>Larghetto</i> (from Concerto grosso, op. 6/12 in b)      |              | G.F.Handel  |
| 13. | Clair de lune (Moonlight)                                   | <i>piano</i> | C.Debussy   |
| 14. | Nocturne in f, op.9/2                                       | <i>piano</i> | F.Chopin    |

### CHORAL Music (if you are having a CHOIR)

- |     |   |  |                  |
|-----|---|--|------------------|
| 1.  | <i>The Lord bless you and keep you</i>            |  | John Rutter      |
| 2.  | <i>Gaelic Blessing</i>                            |  | John Rutter      |
| 3.  | <i>For the beauty of the earth</i>                |  | John Rutter      |
| 4.  | <i>God be in my head</i>                          |  | John Rutter      |
| 5.  | <i>Jesu Joy of Man's Desiring</i>                 |  | J.S.Bach         |
| 6.  | <i>Rise up my love, my fair one</i>               |  | Healy Willan     |
| 7.  | <i>We wait for thy loving kindness, O Lord</i>    |  | William McKie    |
| 8.  | <i>Set me as a seal</i>                           |  | William Walton   |
| 9.  | <i>Cantate Domino</i>                             |  | Hans Leo Hassler |
| 10. | <i>Laudate</i>                                    |  | Knut Nystedt     |
| 11. | <i>Laudate Dominum (soprano solo &amp; choir)</i> |  | W.A.Mozart       |
| 12. | <i>Panis angelicus</i>                            |  | César Franck     |
| 13. | <i>Ave verum corpus</i>                           |  | W.A.Mozart       |
| 14. | <i>God be in my head</i>                          |  | Walford Davies   |
| 15. | <i>Rejoice in the Lord alway</i>                  |  | anon.            |

## The RECESSIONAL

The music for the departure of the bride and groom is generally upbeat and joyful! Now is not such a good moment to have a soloist sing, as nobody will really be listening to them. Here are some options:

- |     |   |                   |
|-----|---|-------------------|
| 1.  | Finale-Hornpipe (from the <i>Water Music Suite</i> )                            | G.F.Handel        |
| 2.  | <i>La Rejouissance / The Rejoicing</i> (from the <i>Royal Fireworks Suite</i> ) | G.F.Handel        |
| 3.  | <i>Allegro</i> (3 <sup>rd</sup> Movement from <i>Lute Concerto</i> )            | A.Vivaldi         |
| 4.  | Arrival of the Queen of Sheba   | G.F.Handel        |
| 5.  | Toccatina in F (from Symphony No. V)  | C.M.Widor         |
| 6.  | Allabreve in D, BWV 589   | J.S.Bach          |
| 7.  | Wedding March from <i>A Midsummer Night's Dream</i>                             | Felix Mendelssohn |
| 8.  | <i>Allegro maestoso e vivace</i> from Sonata No.2                               | Felix Mendelssohn |
| 9.  | Finale (from Symphony No.1)   | L.Vierne          |
| 10. | Now Thank we all our God  | S.Karg-Elert      |
| 11. | Prelude in G, BWV 541   | J.S.Bach          |
| 12. | Sinfonia (from Cantata No.29), BWV 29   | J.S.Bach          |
| 13. | <i>Gigue</i> Fugue in G, BWV 577  | J.S.Bach          |
| 14. | Toccatina in G  | T. Dubois         |

NB: *You may choose to use some music at a different part of the ceremony than has been suggested above.*

## HYMNS at your wedding

Before deciding to have hymns at your wedding, you need to be confident that your guests are going to join in singing - there is nothing worse than a community activity in which nobody participates, leaving the celebrant and organist performing a solo! One way to ensure great hymn singing (therefore an activity everyone can take part in) is to engage the Choir.

If in doubt, there are some popular tunes which almost everybody knows, such as the 'Morning has Broken' or 'Ode to joy'. Hymn texts which work together with these tunes are indicated below. The words of the hymns need to be printed in the Order of Service.

If you chose to have St Mary's Choir, this will definitely help the singing!

### HYMN SUGGESTIONS (from *Together in Song* and other sources)

152	Joyful, joyful we adore you	(Tune: Ode to joy)
698	When the light of first creation	(Tune: Ode to joy)
153	God is love, let heaven adore	(Tune: Ode to joy or Abbot's Leigh)
--	Come to a Wedding	(Tune: 'Morning has broken' / Bunessan)
--	Standing together	(Tune: 'Morning has broken' / Bunessan)
156	Morning has broken	(Tune: 'Morning has broken' / Bunessan)
654	When love is found, and hope comes home	(Tune: O Waly, Waly)
135	All things bright and beautiful	(Tune: All things bright)
--	God, give peace and faithfulness	(Tune: All things bright)
--	God, in the planning and purpose of life	(Tune: Slane)
--	O God, beyond all praising	(Tune: Thaxted from <i>The Planets</i> by Holst)
603	O perfect Love	
699	A new commandment	
137	For the beauty of the earth	
100	All creatures of our God and King	
134	Praise my soul the King of heaven	
111	Praise to the Lord, the Almighty	
166	Sing a new song	
217i	Love divine, all love excelling	
398	Come down, O Love divine	
106	Now thank we all our God	
59	All people that on earth do dwell	
596	Fill my whole life, O Lord my God	
10	The Lord's my shepherd (Psalm 23)	
161	Tell out my soul	

## Choir PSALMS

If you have chosen the option of having the CHOIR at your wedding, we suggest that you consider having a Psalm sung between the readings. St Mary's Choir is well known for its beautiful singing of the Psalms on Sunday mornings - having a psalm could add a special touch to your wedding service.

### PSALMS suitable for weddings

67	O God be gracious to us and bless us
128	Blessed is everyone who fears the Lord
121	I lift up my eyes to the hills
37 (3-7)	Trust in the Lord and do good
100	O shout to the loud in triumph, all the earth



For information about concerts at St Mary's and special musical services,  
and for information about *St Mary's Music Foundation*,  
download brochure at:

[www.saintmarys.org.au/concerts.htm](http://www.saintmarys.org.au/concerts.htm)

# St Mary's Anglican Church

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